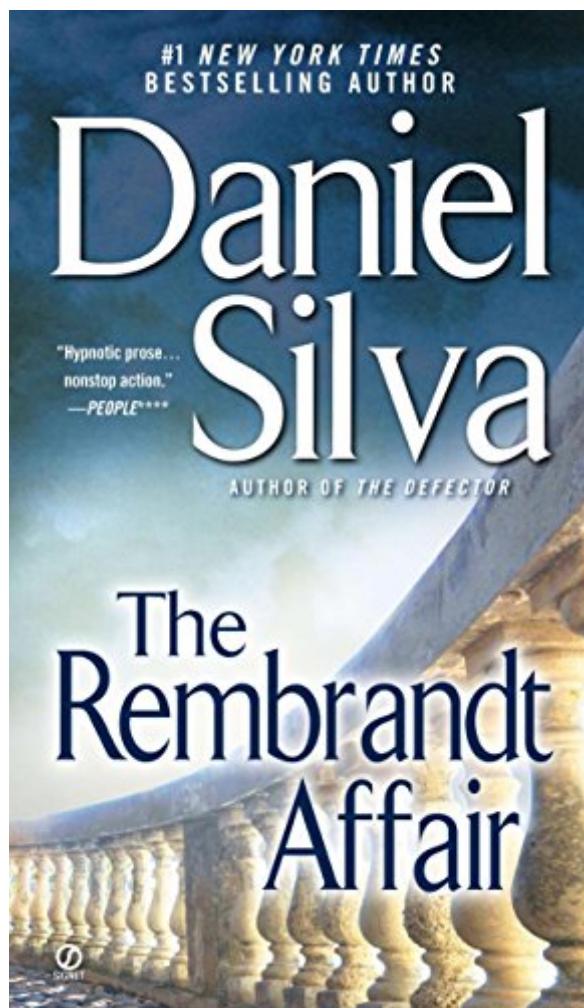


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# The Rembrandt Affair (Gabriel Allon Series Book 10)



## **Synopsis**

Gabriel Allon must travel the world to track down a painting worth killing for in this #1 New York Times bestseller. Having retreated to the windswept cliffs of Cornwall with his beautiful wife, Gabriel Allon's seclusion is interrupted by an eccentric London art dealer with a problem. An art restorer has been brutally murdered and a portrait by Rembrandt stolen—only Gabriel can find it. But as he pursues the masterpiece across the globe, Gabriel discovers there are deadly secrets connected to the painting—and even deadlier men who will do anything to keep them. From the Paperback edition.

## **Book Information**

File Size: 851 KB

Print Length: 496 pages

Publisher: Berkley (July 14, 2010)

Publication Date: July 20, 2010

Language: English

ASIN: B003QMLBOS

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #11,079 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #52

in Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Crime > Heist #96

in Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Spies & Politics > Terrorism

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## **Customer Reviews**

I just can't leave Silva's alone. I get so involved in the action, the dedicated characters and how current the story is to today's events. The terrorist, the rotten billionaire, the highly trained and dedicated webmasters...wonderfully exciting reading. I'm tickled 's recommended this series to me. I'm off to number 11.

All of Silva's Allon books have been great reading...you know the basic components of the stories -

that Allon will be pulled back into the secret service - but you don't know how the stories will evolve and that's always well conceived and presented in an intriguing fashion...plus the author always gives enough background info' so you're reminded of the characters' history and who the players are and their interrelationships...

This book was my first Daniel Silva book. I loved it so much that I bought several copies to give to my friends and family. My brother-in-law took it on a cruise of the Rhine river in Germ. any and said he was sad to see it end. As a result, I have now read virtually EVERY Gabriel Allon book by Daniel Silva. So, yes, I loved this book - and I consider myself to be extremely well-versed in the "spy stuff"

While at the beginning I was not sure if I had already read this book as the themes were very similar to other books. But the development of plot and the twists were much more complex. Unfortunately, character development was less as only a couple new characters were initiated.

The Rembrandt Affair is an intricate and cleverly plotted story that touches the heart and tickles the senses. The history of the painting makes the story very real, and the characters, despite being all-stars in their chosen fields, are completely believable. As usual with Daniel Silva, I am torn between racing through the book so I can see Gabriel Allon emerge battered but once again safely home, and reading it as slowly as possible so it will last and last. Daniel Silva is one of a few - a very few - authors whose books I will reread during the wait for the next one. I loved his first three novels, which were not Gabriel Allon stories, and I have become totally addicted to this series. May it go on and on.

All the Gabriel Allon series books by Daniel Silva have very good plots, very likeable characters and have a genuine look at current events. At the end of each book there is a disclaimer that lists what events are true and which were fiction. It is fun to see how characters that appear in one book are revisited in later books.

Art restorer and retired Mossad agent Gabriel Allon and his agent second wife Chiara retreat to Glastonbury, England for some R&R and a return to normalcy after the recent near fatal abduction of her (see The Defector). However, the respite ends when Allon learns a dear colleague was murdered and the Rembrandt painting the victim was restoring was stolen. Unable to hide on the sidelines, Allon investigates. Allon's inquiry into a theft turned ugly takes him into the underbelly of

capitalism as European firms clandestinely and illegally are selling reactor centrifuges to Iran. He realizes all nuclear waste in this case leads to Switzerland. Knowing he cannot go it alone, Allon calls in his former crew mates. The latest Allon thriller is a terrific tale that has a different feel to the story line. The tale starts off as a mystery, but the clues turn the plot into an action-packed espionage thriller. Fast-paced regardless of genre, *The Rembrandt Affair* has the hero doing his usual quality job as he comes out of retirement to try to prevent the illegal sales to Iran. The escapades never stop until after the final confrontation; yet the key that refreshes this entry is Allon, who on the surface seems the same as in his previous appearances, but long time fans will notice subtle but fascinating differences. *Harriet Klausner*

At my college we had a history professor with a lame leg. So he walked with a limp. He was also short. One of his favorite expressions when lecturing on the wholesale slaughter that usually followed Caesar on his campaigns or on a Crusader march through the Rhineland or a barbarian invasion of defenseless towns, was "and they raped, pillaged, and burned their way" across, through, or over whatever hapless piece of geography was in the way. He would also draw a mark on the chalk board starting at one end to the other as he uttered his mantra, limping energetically all the way. Daniel Silva has written such a book in *The Rembrandt Affair* that affixes that chalk and mantra on the acts of the Nazi horde in pilfering the wealth of the Jews of Europe, in particular the ruthlessly venal behavior of the gnomes of Swiss banking who helped these latter day Caesars, Crusaders, and barbarians stash away the loot. To be sure this is a work of fiction but the general outline of the back story well accords with the real historical record of shame that still haunts Europe to this day. I cannot recommend this book enough.

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